

# Richard Strauss Macbeth, Op. 23

## Violoncell.

**Allegro, un poco maestoso.**

The first section of the score consists of seven staves of music. It begins with a dynamic marking of *pp* and a *cresc.* instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* and *ff*. The key signature has one flat (B-flat), and the time signature is common time (C). The section concludes with a *molto espress.* marking.

**B molto appassionato.**

The second section of the score consists of four staves of music. It begins with a dynamic marking of *mf* and a *cresc.* instruction. The music is characterized by a more intense and expressive style, with dynamic markings ranging from *mf* to *ff*. The key signature changes to two sharps (D major). The time signature changes to 3/4. The section concludes with a *pp* marking and a *div.* instruction.

# Violoncell.

div. **1**

*pp* *pp*

*molto tranquillo sul ponticello* *agitato gewöhnlich* *molto tranquillo sul ponticello*

*agitato gewöhnlich* *ff* *ff* *string.* *fff*

*molto tranquillo* *con sord.* *pp* *3* *pp* *3* *calmato* *senza sord.*

*pizz.* **1** **E Tempo I.** *pp*

*arco* *dolce* *dim.* *dim.*

*pp* *dim.* *p*

*pizz.* **1** *pp*

*belebend* *Farco* *mf* *cresc.* *f* *appassionato*

Violoncell.

string. cresc. *ff* dim.

*espress.* 2 H *espress.*

*furiioso* 1 *mf* *ff*

*ff*

*sempre string.* *ff*

*ff* *sempre più furioso*

*sfz*

*marcato* *ff* *ff più presto, ma sempre string.*

*Presto* *ff*

*d=d. des vorigen Tempos.* *fff* (lunga)

M *wild* 6  
(lunga)

Violoncell.

Moderato maestoso.

div. N 3

4 pp p p

1 pizz. arco pp div. pizz. 1

arco pp pizz. arco cresc.

ff

ff

ff

trm trm sehr breit P

ff molto espress.

Q 1

espress. p pp pizz. arco pp

Tempo I, Allegro un poco maestoso.

5 pp 5 R pp

cresc. mf mf



Violoncell.

*cresc.* *f*

*marcato* *f* *ff*

*marc.*

Dreifach geteilt. *ff* nicht geteilt. *3*

*pp* *pizz.* *1* *3* *1* *div.* *pp*

*arco* *pp* *2* Die Hälfte *U* *Tutti* *div.* *pizz.* *Tutti* *1*

*div.* *arco* *pp* Die Hälfte. *3* *pp*

*tutti* *div.* *pp* Die Hälfte. *3* *pp*

*tutti* *1* *espress.*

Die Hälfte. *pp* Die Hälfte. *3* *1* *Tutti*

Violoncell.

*mf espress.* *cresc.* *f* *ff* *ff* *ff* *string.* *molto agitato* *ff* *tranqu.* *div.* *espress.* *p* *molto dim.* *pp* *p* *rubato* *> espress.* *f espress. string.* *f*

# Violoncell.

*crese.*

*a tempo*

*div. pizz.*

*ff*

*arco*

*div. pizz.*

*appassionato*

*arco*

*ff*

*Aa*

*pizz.*

*arco*

*pizz.*

*ff*

*div.*

*appassionato*

*ff*

*marc.*

*ff*

*marc.*

*ff*

*poco allarg.*

**Tempo I.**

**Allegro, un poco maestoso.**

*ff*

*Cc*

*breit.*

*molto tranqu.*

*sf sf sf sf*

*dim. ritard. pizz.*

*a tempo, ma molto tranqu.*

**Dd** *con sord. 2 Pulte.*

*Tutti.*

*pp*

*pp*

*senza sord. pizz.*

**Tempo I.**

*pp*

**1Ee6**

*espress. molto sosten. e rit.*

**Lento.**

*molto string. crese.*

*ff*

# Richard Strauss Macbeth, Op. 23

## Flöte I.

Allegro, un poco maestoso.

Pauken  
pp  
mf marc.  
f  
ff  
molto espress.  
ff  
f  
cresc. -  
ff  
B molto appassionato  
ff  
poco rit. a tempo  
appass. molto rubato  
pp  
pp  
espress.  
Cagitato  
2

# Flöte I.

*molto tranquillo*

*pp espr.*

*agitato* 2

*molto tranquillo*

*pp espr.*

*agitato* 4

*string.*

*ff*

*f*

*cresc.*

*ff*

*appass.*

*pp*

*calmato*

*pp*

*molto tranquillo*

*ppp*

*pp*

**E Tempo I.**

*pp*

*p*

*molto espress.*

*espress.*

*p*

*Belebend*

*appassionato*

*mf*

**F**

*dim.*

*f*

*wild*

*string.*

*cresc.*

*ff*

**G**

**H**

*molto dim.*

*p*

*p*

# Flöte I.

*furioso*

*p* *p* *ff* *marc.*

*sempre string.* *sempre piu furioso* *ff*

*molto string.*

*ff* *piu presto, mi sempre string.*

*ff* *molto espress.* *Presto.*

*(lunga)* *(lunga)* *M* *marcato*

*calando sin al tempo sequente* *Moderato, maestoso.*

*p* *N* *2* *2* *p*

# Flöte I.

*pp* *cresc.*

*ff*

*ff*

*ff* *molto espress.* *sehr breit.*

*fff* *dim.* *p* *marc.*

**Tempo I, allegro, un poco maestoso.**

*pp* *p* *pp*

*pp*

**R** *f* *ff* *ff* *f*

*ff* *ff*

**S** *ff* **T**

*ff* *pp*

**U** *pp*

Flöte I.

The musical score for Flute I consists of 13 staves of music. The first four staves begin with a *pp* dynamic and feature a long, sweeping melodic line with many slurs. The fifth staff has a *p* dynamic and includes the instruction *crese.* (crescendo). The sixth staff starts with a *ff* dynamic and contains the letter 'X' above the staff. The seventh staff has a *ff* dynamic and includes the instruction *string.* (string). The eighth staff has a *fff* dynamic and includes the instruction *molto agitato*. The ninth staff has a *fff* dynamic. The tenth staff has a *molto espr.* (molto expressive) dynamic and includes the instruction *espress.* (expressive). The eleventh staff has a *p* dynamic and includes the instruction *rubato*. The twelfth staff has a *molto dim. ppp* (molto diminuendo) dynamic and includes the instruction *espr.* (expressive). The thirteenth staff has a *f* dynamic and includes the instruction *f string.* (forte string).



Flöte I. tempo

*espress.*  
*f cresc.* *ff*  
*appass.* *ff*  
*Aa* *ff*  
*appass.* *ff*  
*Bb* *ff* *poco allargando*  
*ff marc.*  
*Tempo I, allegro, un poco maestoso.*  
*ff*  
*Cc* *breit* *2 rit.* *a tempo, ma molto tranquillo*  
*sf* *sfz* *2 G. P.* *3* *p*  
*Dd* *3* *molto tranquillo* *4* *Tempo I.*  
*4* *pp* *molto sosten. e ritard.* *1*  
*Ee* *4* *ppp* *p espress.* *dim.*  
*Lento.* *molto string.* *f* *cresc.* *ff*

# Richard Strauss Macbeth, Op. 23

## Flöte II.

Allegro, un poco maestoso.

*mf marc.* *f* *ff* *molto espress.* *ff* *pp* *mf* *cresc.* *B molto appassionato* *pp* *pp* *pp* *espress.* *Cagitato*

# Flöte II.

*molto tranquillo*

*pp espr.* *agitato* *pp espr.* *agitato* *ff string.*

*f* *cresc.* *ff* *pp* *appass.*

*calmato* *pp* *molto tranquillo* *ppp*

*3* *E Tempo I.* *pp* *3* *pp*

*1* *p* *molto espr.* *3*

*1* *espress.* *mf* *dim.* *3*

*appass.* *Belebend* *f*

*wild* *string.* *cresc.* *ff* *G*

*molto dim.* *1* *H* *p* *p* *p*

# Flöte II.

*furiioso*  
*p*

*ff marc.*

*sempre string.* *sempre più furioso*  
*ff*

*molto string.*

*ff più presto sempre string.*

*ff*

*ff molto espr.* **Presto.**

*d = d. des vorigen Tempos.* *fff*

*(lunga)* *(lunga)* *marc.*

*Marc.* **Moderato, maestoso.** *p*

*2* *calando sin al tempo seguente* *3* *N 2* *2* *2* *p*

Flöte II.

*pp* *cresc*

*ff*

*ff*

*ff* *sehr breit*

*molto espr.* *1*

*fff* *dim.* *p dim.* *marc.*

*Tempo I, allegro, un poco maestoso.* *7*

*pp* *6 R 11* *f-ff* *ff*

*3* *pp*

*1* *p*

*pp* *pp*

Flöte II.

The musical score for Flute II consists of 13 staves. The first staff begins with a *pp* dynamic. The second staff includes a *V 2* marking. The third staff has a *p* dynamic and a *cresc.* instruction. The fourth staff features a *W* marking, a *1* fingering, and dynamics of *f* and *fff*. The fifth staff has an *X* marking and dynamics of *fff* and *ff*. The sixth staff includes a *string.* marking. The seventh staff is marked *molto agitato*. The eighth staff has a *fff* dynamic. The ninth staff is marked *molto espress.* and includes a *Y* marking and a *3* fingering. The tenth staff has a *p* dynamic and a *3* fingering. The eleventh staff includes a *5* fingering, a *p* dynamic, a *molto dim.* instruction, a *ppp* dynamic, and a *rubato* marking. The twelfth staff has an *espr.* dynamic and a *1* fingering. The thirteenth staff includes an *espr.* dynamic, an *f* dynamic, and a *f string.* marking.

Flöte II.  
*tempo*

*espr. cresc.* *ff*

*appass. ff*

**Aa**

*appass. ff*

**Bb** *poco allarg. ff marc. ff*

**Tempo I, allegro, un poco maestoso.**

**Cc** *breit. sf sf* **2 rit.** *a tempo ma molto tranquillo* *pp* **1** *p*

**Dd** **3** *molto tranquillo* **4** *Tempo I.* *pp* *molto sosten. e ritard.* **1**

**Ee** **4** *ppp* *p espress. dim.*

**Lento.** *molto string.* **1** *f* *cresc. ff*

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Flöte III. (piccolo.)

Allegro, un poco maestoso.

gr. Fl. *f marc.* *f* *ff*

*molto espr.*

*fp* *mf* *f* *cresc.*

*ff*

**B** *molto appass.* *ff*

*poco riten. a tempo* *pp*

*pp* *pp*

*espr.* **C** *agitato, molto tranqu.* *pp* *agitato, molto tranqu.* *pp* *agitato*



# Flöte III. (piccolo.)

*ff* string. *f* *cresc.* *calmato* *ff*

*pp* *appass.* *pp*

*ppp* molto tranqu.

*pp* *pp* **3** **3** **Tempo I.**

*p* *p*

*mf* *dim.* *f* *appass.*

*string.* *cresc.*

*ff* wild *molto dim.* - *pp* *p*

*p* *p* *p* *ff* furioso

*ff* marc.

*sempre string.* *ff* sempre più furioso *molto string.*

*ff* più presto, ma sempre string.

Flöte III. (piccolo.)

*ff*

**Presto.**

*ff molto espress.*

*fff*

*lunga* *M* *lunga* *marc.*

**Moderato maestoso.**

*calando sin a tempo seguente*

*p* *pp*

*cresc.* *ff*

*schr. breit.* *P*

**Tempo I. Allegro un poco maestoso.** *fff* *dim.* *pdim.*

*marc.* *pp* *Piccolo.* *7* *4* *7 R 11* *(Piccolo.) pp* *gr. Fl.*

### Flöte III. (piccolo.)

*f=ff* *ff* *f* *ff*

*pp* *pp*

*p* *p*

*mf* *p* *cresc.*

*fff* *fff*

*fff* *string.*

*fff* *molto agitato*

3. Flöte. *p* *pp*

1 3 3 U 1 2 1 2

2

4

# Flöte III. (piccolo.)

1

*p* *p* *molto dim. ppp* *p*

*espr.* *espr.* *f* *espr.* *fespr.*

*cresc.* *tempo.* *ff*

*appass.* *ff*

*Aa* *ff*

*appass.* *ff*

*ff* *Bb* *ff*

*Tempo I. Allegro, un poco maest.*

*allarg. ff*

*Cc* *breit.* *2 ritard.* *a tempo, ma molto tranqu.*

*Dd* *Tempo I.* *1 Ee* *1* *espr.* *2 G. P.* *7*

*molto tranqu.* *ppp* *p molto sost. e rit.* *dim.*

*Lento.* *1* *pp* *molto string.* *cresc. ff*

# Richard Strauss Macbeth, Op. 23

Allegro, un poco maestoso. Oboe I.

*p cresc.* *ff* *ff*

*ff* *molto espr.* *molto espr.*

*mf* *f* *mf* *f* *ff*

*ff*

**B** *molto appassion.* *ff*

*ff*

*dim. p* *1 poco riten. a tempo* *2* *3* *6* *2* *pp*

*mp* *agitato molto tranqu.* *agitato* *2* *3* *ff* *ff string.*

*pp espr.* *2* *mp* *3* *ff* *ff string.*

*f* *cresc.* *ff* *calmato* *molto tranqu.* *3*

**Cagitato**

**D**

Oboe I.

6 **Tempo I.**

*pp* *pp dolce*

4 *pp espr.* *dim.* *pp* *pp* 3

3 2 *Ob. II.* *p* *p* *belebend* 1

**F** *mf espr.* *cresc.* *f* 1

*f* *string. cresc.* *ff* *ff wild.*

*molto dim.* 3 **H** 1

*furioso* *pp*

*mf* *ff*

*ff marc.* 1 1

*ff marc.* *sempre string.* *ff sempre più furioso*

*molto string.* *più presto, ma sempre string.*

*ff molto espr.* *ff* 2 *molto espr.* 4

**L Presto.** *ff*

*d = d. des vorigen Tempos.*

*fff* *lunga*

Oboe I.

lunga *M<sup>10</sup>* *calando sin al tempo sequente* 2 *3*

**Moderato maestoso.** 2 *p* *N 2*

*p* *2* *1* *pp*

*marc. p* *2* *pp cresc.* *ff*

*ff*

*ff*

*dim. p dim.* *sehr breit* *P* *cresc.* *fff* *marc.*

**Tempo I. Allegro un poco maestoso.**

*pp* *4* *1* *4* *6*

*pp* *3* *4* *f marc.* *cresc.* *ff*

*ff* *f* *ff*

*ff*

*T* *ff* *ff* *1*

# Oboe I.

The musical score for Oboe I in Strauss's Macbeth consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*, measure numbers 1 and 4.
- Staff 2: *pp*, measure number 1.
- Staff 3: *pp*, *mf*, *p*, measure number 5.
- Staff 4: *pp*, *mf*.
- Staff 5: *mf*, *f*, *fff*.
- Staff 6: *fff*, *ff*, measure number 10.
- Staff 7: *ff*.
- Staff 8: *ff*.
- Staff 9: *fff* *molto agitato*, measure number 6, *molto espr.*
- Staff 10: *espr.*, *molto dim.*, *rubato*, measure numbers 7, 5, and 2.



Oboe I,

*espr.*  
*f espress.*  
*tempo*  
*cresc.*  
*ff*  
*ff*  
**Aa**  
*ff*  
*ff appass.*  
*marc.*  
*ff*  
**Bb**  
**Tempo I. Allegro un poco**  
*ff*  
*poco allarg.*  
*ff*  
*maestoso.*  
**Cc**  
*breit*  
*a tempo ma molto tranqu.*  
*dim.* *rit.* *G. P.* *1* *pp* *dim.*  
**Tempo I.**  
*11* *1* *Epp* *molto sost. e rit.* *ppp*  
*ppp* *espr. p* *dim.*  
**Lento.**  
*1* *1* *molto string.*  
*pp* *mf* *cresc.* *ff*

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Oboe II.

Allegro, un poco maestoso.

*p cresc. f ff ff*

**A** *molto espr. f* *molto espr.*

*mf f mf f ff*

**B** *molto appass. ff*

*dim. p* *poco rit. a tempo appass, molto rubato* *1 3 9 pp*

*agitato molto tranqu. 2 pp espr.*

*agitato 2 pp 3 ff ff string.*

**D** *cresc. ff* *2 appass. calmato molto tranqu. 3 ppp* *4 3*

Oboe II.

6 **ETempo I.**  
*pp* *pp dolce*

4 *espr.* *pp* *dim. pp*

*belebend* 1 **F** *mf espr.* *cresc.* *- f*

1 *f* *string. cresc.*

*ff* *ff wild* *molto dim.*

*furioso* *ff*

3 **H** 1 3 1 *ff marc.*

1 *ff marc.* 5 **K** *sempre string.* *ff sempre più furioso*

*molto string.*

*più presto, ma sempre string.* 4 *ff molto espr.* 2

1 **I Presto.** *ff molto espr.*

# Oboe II.

*d = d. des vorigen Tempos.*

*fff* *lunga* *lunga* *marc.*

**2** *calando sin al tempo seguente Moderato maestoso.*

*p* *marc.*

**N 2**

*p* *marc.* *pp*

*p marc.* *pp cresc.* *ff*

*ff*

*ff*

*sehr breit.* **P**

*sehr breit.* **P**

*cresc.* *fff* *dim. p dim.* *marc.* *pp* *p*

## Tempo I. Allegro un poco maestoso.

**13** **R** *mf* *mf* *cresc.* *f*

*cresc.* *ff* *ff* *f* *ff*

*ff*

**T** *ff* *ff* **1**

*ff* *ff* **1**

Oboe II.

pp

U

pp

V

pp

1

4

1

1

1

W

f

fff

X

fff

fff

fff

fff

string.

molto agitato

fff

Y

8

1

pp

p

# Oboe II.

*molto dim.* **Z** **5** *rubato* *espr.* *espr.*

*ppp* **2**

*f* *string.* *cresc.*

*tempo* *ff*

**Aa** *ff* *ff*

*appass.* *ff* **1**

**Bb** *ff marc.*

**Tempo I. Allegro, un poco maestoso.** *ff marc.* *poco allarg.* *ff*

**Cc** *breit.* **2** *f* *f* *f* *sf* *sf* *dim.* *rit.* *G. P.*

*a tempo, ma molto tranqu.* **Dd** **3** *molto tranqu.* **Tempo I.**

*pp* **11** **1** **Ee** *ppp*

*pp* *ppp* *espr.* *molto sost. e rit.*

**1** **Lento.** *molto string.* *dim.* **4** **1** *mf* *cresc.* *ff*

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Englisch Horn.

Allegro, un poco maestoso.

2 *p cresc. f* *ff* *ff*

*ff* *f* *molto espress.*

*ff* *f* *molto espr.* *mf = f*

*mf = f* *f = ff*

*B molto appassionato* *ff* *ff*

*dim.* *p* *poco ritenuto* *a tempo*

*13* *pp* *pp molto tranquillo* *Cagitato* *agitato*

*1* *p = ff* *molto tranquillo* *agitato*

*ff stringendo* *f* *cresc.* *D* *ff*

# Englisch Horn.

*appassionato calmato molto tranquillo*

4 3 *ppp* 3 *pp*

6 **E** *Tempo I. espress.*

13 *pp* *dim.*

2 4 3 *p*

*belebend* **F** *appassionato*

*dim.* *mf* *f*

*stringendo* *cresc.* **G Wild.** *ff*

**H**

*dim.* *p* *p* *furioso* *ff*

*mare.* *ff*

1 *mare.* *ff* *sempre stringendo* 5

**K** *sempre più furioso* *ff* *molto stringendo*

*più presto, ma sempre stringendo* *molto espr.* *ff*

2 *molto espr.* *ff* **L** *Presto.*



# Englisch Horn.



*d=d. des vorigen Tempos.*



*fff*

*lunga*

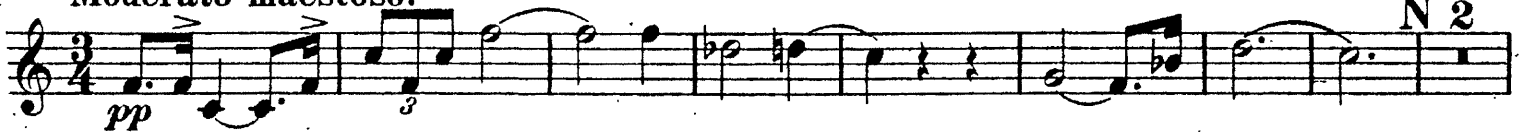


*lunga*

*marcato*

*calando sin al tempo seguente*

**Moderato maestoso.**



*pp*



*p*

*marc.*

*p*

*pp*



*marc.*

*p*

*pp cresc.*

*ff*



*ff*



*ff*



*Sehr breit.*



*P espress.*

*fff*

*dim.*

*p dim.*



*marc.*

*molto espr.*

*p*

*pp*

**Tempo I, Allegro, un poco maestoso.**



*pp*

*pp*

*mf*

# Englisch Horn.

*f* *cresc.* *ff* *ff*

*f* *ff* *ff*

*ff* *ff*

*ff* *pp* *pp* *espr.* *pp* *p*

*espr.* *pp* *espr.* *pp* *1* *U#z* *pp* *espr.* *pp* *1* *marc.* *mf* *3*

*espr.* *p* *1* *marc.* *mf* *3* *espress.* *mf*

*W* *f* *fff*

*fff* *1* *ff*

*ff* *stringendo*

*fff* *molto agitato* *fff*

*Y* *3* *p* *1* *espr.* *p*

# Englisch Horn.

*espr.*  
*molto dim.*

*ppp* *espr.* *mf* *espr. rubato*

*tempo* *f* *stringendo* *ff* *f cresc.*

*ff* *appassionato* *ff* *Aa* *ff*

*ff* *marc.* *ff* *Bb* *poco allargando*

*ff marc.* *ff*

**Tempo I. Allegro, un poco maestoso.**

*sf* *sf* *sf* *dim.* *ritard.* *a tempo, ma molto tranquillo.* *pp* *1*

*pp* *2* *G. P.* *pp* *2* *molto tranquillo* **Tempo I. Ee** *ppp*

*ppp* *espr.* *p* *dim.*

**Lento.** *molto stringendo* *f* *cresc. ff*

# Richard Strauss Macbeth, Op. 23

## Clarinetto I in B.

Allegro, un poco maestoso.

*marc.*  
*mf* *f* *ff*  
*ff* *mf* *f* *cresc.*  
*ff*  
**B** *molto appassionato*  
*dim.* *dim.* *pp*  
*molto rubato* *p* *pp*  
*poco rit.* *a tempo* *2* *appassionato,*

# Clarinetto I in B.

*espr.*  
*p*

**C** *agitato* *molto tranquillo*  
*ff* *pp*

*agitato* *molto tranquillo* *agitato*  
*ff* *pp* *ff*

*string:*  
*ff*

*f* *cresc.* *ff* *pp* *appassionato*

*pp* *calmato* *pp*

*ppp* *molto tranquillo* *pp* *pp*

*dim.* **2** *Tempo I.* **4** *pp* **6**

*espr.* *pp* *dim.* **5** **4** *molto espr.* *p*

*belebend* **1** *mf* *dim.* **F** *espr.* *mf*

*appass.* *cresc.* *f*

*string:* *cresc.*

*wild* **Gb** *ff* *molto dim.*

# Clarinetto I in B.

*pp* **1** **H** *furioso* *p* *mf.* **1**

*ff* *marc.* *ff* *sempre più furioso*

*marc.* *ff* *sempre string.* **5** **K** *ff*

*molto string.* *molto espr.* **2**

*più presto, ma sempre string.* *f* *ff* *molto espr.*

**Presto.** *f* *ff* *molto espr.*

**L** *ff* *lunga* *lunga*

*d = d. des vorigen Tempos.* *ff* *lunga* *lunga*

**M** *marc.* **2** *calando sin' al tempo seguente* **3**

**Moderato maestoso.** *pp* **3** **N 6**

# Clarinetto I in B.

*pp* *cresc.*

*ff*

*ff* *sehr breit.* *P* *molto espr.*

*fff* *dim. p dim.* *marc.* *pp* *p* *espr.*

1 1 **Tempo I, Allegro un poco maestoso.** 2

*pp* *pp* *mf*

*cresc.* *ff* *ff*

*f* *ff*

*ff*

*ff* *ff* *ff*

*pp*

# Clarineto I in B.

3 U *pp*

1 *pp* 2 *pp*

V *mf* *espr.* *p* *pp*

*mf* *cresc.* W

*f* *fff* *fff* *ff*

*ff* *sf* *string.*

*molto agitato* *fff*

2 *tranquillo* *molto espr.*

*molto espr.* 1 *espr.*

*pp* 5 *rubato*

*molto dim.* *ppp* 1



# Clarinetto I in B.

The musical score for Clarinetto I in B consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as *espr.*, *tempo*, *f*, *ff*, *string.*, *cresc.*, *appassionato*, *poco allarg.*, *rit.*, *a tempo, ma molto tranquillo*, *pp*, *ppp*, *molto sost. e rit.*, *dim.*, and *Lento.* are interspersed throughout the score. The score is divided into sections labeled Aa, Bb, Cc, Dd, and Ee. The key signature is B major, and the time signature is 3/4. The score concludes with a *ff* dynamic marking and a *cresc.* instruction.

Richard Strauss  
Macbeth, Op. 23

Clarinetto II in B.

Allegro, un poco maestoso.

*marc.*  
*mf* *f* *ff*  
*ff* *mf* *mf* *f* *ff espr.* *cresc.*  
*ff*  
**B** *molto appassionato*  
*f*  
*dim.* *3* *poco rit.* *a tempo* *2* *pp* *ppp*  
*molto rubato* *1* *pp* *6*

# Clarinetto II in B.

The musical score for Clarinet II in B consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1:** *espr.*, *p*, **C**, *agitato*, *molto tranquillo*, *pp*.
- Staff 2:** *agitato*, *ff*, *molto tranquillo*, *espr.*, *pp*, *agitato*, *ff*.
- Staff 3:** *ff string.*
- Staff 4:** *f*, *cresc.*, *ff*, **D**, *appassinato*, *pp*.
- Staff 5:** *pp*, *calmato*, *pp*.
- Staff 6:** *ppp molto tranquillo*, *pp*, *dim*.
- Staff 7:** **2**, **Tempo I.**, *pp*, **4**, **6**.
- Staff 8:** *pp espr.*, *dim.*, *molto espr.*, *p*.
- Staff 9:** *belebent*, *mf*, *dim.*, **F**, *p*.
- Staff 10:** *cresc.*, *f*, *appassinato*.
- Staff 11:** *string.*, *cresc.*.
- Staff 12:** **G**, *wild.*, *ff*, *molto dim.*.

# Clarinetto II in B.

Musical score for Clarinet II in B, featuring various dynamics, articulations, and tempo changes. The score is written in treble clef with a key signature of one sharp (F#).

**Measure 1:** *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte).

**Measure 2:** *f* (forte), *ff* (fortissimo).

**Measure 3:** *ff marc.* (fortissimo marcato), *sempre string.* (sempre stringente), *sempre più furioso* (sempre più furioso).

**Measure 4:** *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).

**Measure 5:** *molto string.* (molto stringente), *più presto ma sempre string.* (più presto ma sempre stringente), *f* (forte), *ff molto espr.* (fortissimo molto espressivo).

**Measure 6:** *f* (forte), *ff molto espr.* (fortissimo molto espressivo).

**Measure 7:** *L Presto.* (Lento Presto), *ff* (fortissimo), *lunga* (lunga), *lunga* (lunga).

**Measure 8:** *fff marc.* (fortissimo fortissimo marcato), *lunga* (lunga), *lunga* (lunga), *calando sin al tempo seguente* (calando sin al tempo seguente).

**Measure 9:** *Moderato maestoso.* (Moderato maestoso), *pp* (pianissimo), *N 6* (N 6).

# Clarinetto II in B.

*pp* *cresc.*

*ff*

*ff*

*ff* *sehr breit* *trm* *P molto espr.*

*fff* *dim. p dim.* *marcato* *Q* *1 espr.* *4*

*Tempo I, Allegro, un poco maestoso.* *1 p* *6*

*R 3* *pp* *mf* *mf* *cresc.*

*ff* *ff*

*f* *ff* *ff* *ff*

*ff* *ff* *ff*

*pp* *pp* *3* *3* *3*

# Clarinetto II in B.

3 U  
*pp*

1  
*pp* 2  
*pp*

V  
*mf* *espr.* *p*

W *pp* *mf* *cresc.*

*f* *fff* X

*ff* *fff*

*ff*

*fz*

string.

*molto agitato*

*fff* Y 2

tranquillo  
*molto espr.* *p* 1 *p*

Z 3  
*molto dim* *ppp*

# Clarinetto II in B.

*ritato espr.* *p* *espr.* *espr.* *f* *tempo* *f*

*espr. string.* *cresc.* *ff*

*Aa* *ff* *appass.* *ff*

*Bb* *ff marc.* *ff marc.* *poco allarg.*

*Tempo I, Allegro, un poco maestoso.* *ff*

*Cc* *sf* *dim.* *rit.* *a tempo, ma molto tranquillo* *1* *G.P. 3 pp*

*Dd* *pp* *molto tranquillo* *1* *4* *dim.* *pp*

*Ee* *Tempo I* *1* *2 ppp* *molto sost. e rit.* *p* *dim.*

*Lento.* *pp* *molto string.* *p* *cresc.* *ff*

Richard Strauss  
Macbeth, Op. 23

Clarinetto basso in B.

Allegro, un poco maestoso.

1 *pp* *cresc.* *f* *ff* *ff*

*marc.*

*molto espress.*

*ff* *f*

3 4 1 1 *fp* *p* *mf* *ff*

*B molto appassionato*

*ff* *cresc.* *ff*

*marcato* *poco riten.* *a tempo* *2 appassionato, molto rubato*

*dim.* *f* *p*

*C agitato* *molto tranquillo agitato*

*pp* *pp* *ff* *2 ff*

*molto tranquillo agitato*

*ff* *ff stringendo*

*D* *2 appassionato calmato*

*f* *cresc.* *ff* *4 3*



# Clarinetto basso in B.

*molto tranquillo*

*ppp* **1** *pp* **2** *pp*

*dim.* **2 E Tempo I.** *pp* **4**

*pp* **3** *dim.*

*p* **3**

*Belebend* *p* *dim.* *p* *cresc.* *f* *appassionato*

*f* *cresc.* *ff* **1** *ff*

*espr.* **2 H** *espr.* **2**

*p* *mf*

*furioso* **1** *mf* **I 4** *ff*

**1** *sempre stringendo* *ff*

*molto* *sempre più furioso.* *stringendo* *marc.* *più presto, ma sempre*

**2** **1** *ff* *ff*

*stringendo* *ff*

# Clarinetto basso in B.

**L Presto.**

*ff*

*ff*

*ff*

*d = d. des vorigen Tempos.*

*fff*

*lunga*

*lunga*

**M**

*2 calando sin al tempo seguente*

**Moderato maestoso.**

*pp*

**N 6**

*pp*

*cresc.*

*ff*

*ff*

*ff*

*molto espr.*

*Sehr breit.*

*ff*

*ff*

*dim. p*

*marc.*

*p molto espr.*

*p*

**Tempo I. Allegro un poco maestoso.**

*dim.*

**8**

*pp*

**2 R 3**

*mf*

*3*

*f*

*cresc.*

*ff*

# Clarinetto basso in B.

The musical score for the Bass Clarinet in B consists of 12 staves of music. The notation includes various dynamics such as *ff*, *pp*, *mf*, *fff*, and *stringendo*. Performance markings include *marc.*, *cresc.*, *W*, *X*, and *molto agitato*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Specific articulations are marked with 'S', 'T', and 'U' above notes. The piece concludes with a *fff* dynamic and a *molto agitato* tempo marking.

# Clarinetto basso in B.

The musical score consists of ten systems of staves. The first system includes a treble clef staff with notes marked with accents and a dynamic of *p*. The second system features a treble clef staff with notes marked with accents and a dynamic of *p*. The third system includes a treble clef staff with notes marked with accents and a dynamic of *ppp*, and a bass clef staff with notes marked with accents and a dynamic of *ff*. The fourth system includes a treble clef staff with notes marked with accents and a dynamic of *ff*, and a bass clef staff with notes marked with accents and a dynamic of *ff*. The fifth system includes a bass clef staff with notes marked with accents and a dynamic of *ff*. The sixth system includes a bass clef staff with notes marked with accents and a dynamic of *ff*. The seventh system includes a bass clef staff with notes marked with accents and a dynamic of *ff*. The eighth system includes a treble clef staff with notes marked with accents and a dynamic of *sf*, and a bass clef staff with notes marked with accents and a dynamic of *pp*. The ninth system includes a bass clef staff with notes marked with accents and a dynamic of *pp*. The tenth system includes a treble clef staff with notes marked with accents and a dynamic of *pp*, and a bass clef staff with notes marked with accents and a dynamic of *ff*.

Performance instructions include: *molto dim.*, *ppp*, *1*, *5 rubato*, *stringendi*, *ff*, *fresc.*, *tempo*, *4*, *ff*, *3*, *appassionato*, *marcato*, *ff*, *Bb marcato*, *ff*, *poco allargando*, *Tempo I, Allegro, un poco maestoso.*, *ff*, *Cc*, *breit.*, *ritard.*, *sf*, *sf*, *sf*, *sf*, *dim.*, *a tempo, ma molto tranquillo*, *G.P.*, *PP*, *molto tranquillo*, *dim.*, *2*, *pp*, *Tempo I.*, *molto sostenuto e ritard.*, *espr.*, *1*, *1 Ee 6*, *p*, *Lento.*, *molto stringendo*, *pp*, *p cresc.*, *ff*.

# Richard Strauss Macbeth, Op. 23

## Fagotto I.

Allegro, un poco maestoso.

1  
*pp* *cresc.* *f* *ff* *ff*  
*marc.*

A 4  
*ff* *f molto espr.* *mf*

1  
*cresc.* *f* *mf* *f* *ff*

B *molto appassionato*  
*ff*  
*cresc.* *ff*

*dim.* *f marc.* *p* *poco rit.* *a tempo*  
*appassionato molto rubato*

2  
*pp* *pp* *pp* *pp*

C *agitato* *molto tranq.* *agitato* *molto tranq.* *agitato*  
*ff* *pp* *ff* *p* *ff*

string.  
*ff* *f* *cresc.* *ff* *ff* *ff*

D 2 *appassionato*  
*ff* *ff*

# Fagotto I.

2

*molto tranqu.*  
*pp* *pp* *pp*  
*Tempo I.*  
*E 6*  
*pp dolce* *pp* *pp espr.*  
*dim.* *dim.* *3*  
*pp* *belebend.* *1* *2* *F* *mf espr.* *wild.* *cresc.* *3/4*  
*appassionato* *f* *f* *cresc.* *ff* *G* *3/4*  
*dim.* *p* *p* *H* *3/4*  
*mf* *f* *ff* *I* *3/4*  
*ff* *sempre string.* *3/4*  
*ff* *sempre più furioso* *molto string.* *1* *ff* *3/4*  
*più presto, ma sempre string.* *ff* *ff marc.* *3/4*  
*ff* *3/4*

# Fagotto I.

**Presto.**

*ff*

*ff*

*d = d. des vorigen Tempos.*

*lunga*

*lunga*

**M**

**2** *calando sin al tempo seguente Moderato maestoso.*

*pp*

**N 6**

*pp*

*cresc.*

*ff*

*ff*

*sehr breit.*

**P**

*ff*

*marc.*

*ff*

*pp*

*pp*

*pp*

**Tempo I. Allegro un poco maestoso.**

*dim.*

*pp*

*pp*

*pp*

*mf*

*mf*

*cresc.*

*f < ff*

*ff*

*f*

# Fagotto I.

4

*ff* *ff* *mp* *pp* *pp* *pp* *p* *mf* *mf* *cresc.* *ff* *fff* *fff* *fff* *string.* *molto agitato* *fff* *p* *espr*



# Fagotto I.

*molto dim. ppp* *espr. mf*

*rubato* *p* *ff string.*

*f cresc.* *ff* *ff*

*tempo*

*ff* *appassionato* *marc.*

*ff* *ff* *marc.*

*poco allarg.* *ff*

## Tempo I. Allegro, un poco maestoso.

*ff*

*sf* *sf* *sf* *rit.* *a tempo, ma molto tranqu.* *sf*

*pp*

*pp* *molto tranqu.*

*G. P.*

*pp* *molto string.*

*1 Tempo I. E♭ 2*

*dim.* *pp* *espr.* *1*

*ppp* *p molto sost. e rit.* *dim.*

*Lento.* *molto string.*

*pp* *p cresc.* *ff*

Richard Strauss  
Macbeth, Op. 23

Fagotto II.

Allegro, un poco maestoso.

1  
*pp cresc. f ff ff*

*marc.*

A *molto espress.*

1 *mf f*

*cresc. ff mf f ff*

B *molto appassionato*

*ff ff cresc. marc. dim. f*

*poco rit. a tempo 2 appassionato, molto rubato C agitato*

13 *pp*

*molto tranq. agitato molto tranq. agitato*

1 *ff p ff*

string. *ff f cresc. ff*

D 9

# Fagotto II.

*molto tranqu.* *tempo primo*  
 14 E 6

*pp dolce* *pp*

*pp* *pp*

*belebend.* *F* *passionato*

*p* *dim.* *p* *cresc.* *wild.* *f*

*f* *string.* *cresc.* *ff*

*dim.* *p* *p* *H* *mf*

*furioso* *I marc.*

*mf* *ff*

*ff*

*1* *sempre string.*

*ff* *sempre più furioso* *molto string.*

*ff* *ff marc.*

*più presto, ma sempre string.*

*ff*

*ff*

*L Presto.*

*ff* *ff*

# Fagotto II.

ff

*d = d. des vorigen Tempos.*  
ff lunga M

calando sin al tempo  
sequente 2 3 Moderato maestoso.

N 6 pp

cresc.

0 ff ff

ff

sehr breit. P cresc.

marc. dim. p pp p

5 Tempo I. Allegro un poco maestoso.  
1 pp

2 R 3 mf 2 1 cresc.

f-ff ff f

# Fagotto II.

The musical score for Fagotto II consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include *marc.* (marcato), *cresc.* (crescendo), and *molto agitato* (very agitated). The score is marked with letters S, T, U, V, W, X, and Y, likely indicating specific sections or measures. The key signature is one flat (B-flat), and the time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a dramatic and intense atmosphere.

# Fagotto II.

*p*

*molto dim. ppp* *rubato* *p*

*ff* *f cresc.* *ff*

*ff* *ff* *ff*

*ff* *marc.* *ff*

*ff* *marc.* *poco allarg.*

## Tempo I. Allegro, un poco maestoso.

*ff*

*ff*

*ff* *breit* *sf* *sf* *sf* *rit.* *a tempo, ma molto tranq.*

*pp* *Dd* *dim.* *molto tranq.* *G.P. 1 pp*

*pp* *Ee2* *molto sostenuto e rit.* *pp* *dim.*

*pp* *Lento.* *molto string.* *p cresc.* *ff*

# Richard Strauss Macbeth, Op. 23

## Contrafagott.

**Allegro, un poco maestoso.**

*pp cresc. f ff ff*

*marc. ff molto espress.*

*cresc. ff ff*

**B** *molto appassion.*

*dim. marc. poco rit. a tempo*

*appassionato, molto rubato* **14** *agitato* **2** *molto tranq.* **2** *agitato* **1** *molto tranq.* **1** *agitato*

*string.* **1** *ff* *ff* *passionato calmato* **2** **4** **3** *molto tranq.* **12** *cresc. f*

**D** *ff* *ppp*

# Contrafagott.

**Tempo I.**

**E 8**

*pp*

*belebend*

**F**

*p*

*appass.* **4**

*string. wild* **3** **G 4**

*cresc.* *f*

*espr.* *p*

**2 H** *espr.* **2** *espress.* **3** *furioso* **3**

*mf*

**I 4** *ff*

*sempre string.* **1 K** *sempre più furio-*  
*so*

*ff*

*molto stringendo* **1** *ff marc.* *più presto, ma sempre string.* *ff*

**L Presto.**

*ff*

*ff*

*ff*

*♩ = ♩. des vorigen Tempos.*

*lunga* *fff*

**M** *calando sin al tempo* **2** *sequente.* **3**

*lunga*

**Moderato maestoso.** **N 6**

*pp* *pp*



# Contrafagott.

*cresc.*

*ff*

*ff*

*ff*

*sehr breit.* **P**

*ff* *cresc.* *fff* *dim.* *p* *pp* **Q**

**Tempo I, Allegro un poco maestoso.**

*pp* **3** **8** **2**

**R** **6** *mf* *cresc.* *f* **4**

*ff* **1** **S** *ff* **1**

*ff* **T** **4** **8** **U** **12** **V** *p* **3**

**1** **W** *ff* *fff*

*ff* *fff* **X**

*ff* **2**

# Contrafagott.

*ff* *string.*

*molto agitato*

*fff* *rubato*

*ff* *string.*

*tempo* *ff* *Aa* *ff* *ff*

*appassionato* *marc.* *ff* *ff* *2*

*Bb* *marc.* *ff* *poco allarg.*

*Tempo I. Allegro, un poco maestoso.*

*ff*

*Cc* *breit.* *rit.* *a tempo, ma*

*molto tranq.* *sf* *sf* *sf* *sf* *dim.* *G. P. pp*

*Dd* *molto tranq.* *pp*

*Tempo I. Ee 6* *molto sost. e rit.*

*1* *1* *p* *dim.*

*Lento.* *molto string.*

*p* *cresc.* *ff*

# Richard Strauss Macbeth, Op. 23

## Horn I in F.

*Allegro, un poco maestoso.*

2 *p cresc.* *f* *ff marcato* *ff*

*ff*

**A** 5 *ff spress.* *ff* *fp* *mf*

*f* *ff*

**B** *molto appassionato* *ff*

*cresc.* *ff* *marcato* *mf* *din.* *p* *1* *3/4* *1* *poco rit.*

*a tempo con sord.* *appassionato, molto rubato* *2* *8* **C** *agitato senza sord. molto tranqu.* *ff* *2*

*agitato* *molto tranqu. agitato* *3* *1* *3* *string.* *ff* *f*

*cresc.* *ff* **D** *2* *appassionato calmato* *molto tranquillo con sord.* *4* *3* *p*

**E** *Tempo I.* *senza sord.* *Solo.* *5* *dolce*

# Horn I in F.

The musical score for Horn I in F consists of ten staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, *mf*, and *fff*. Performance instructions include *espr.*, *belebend.*, *appassionato*, *Furioso*, *sempre più furioso*, *molto stringendo*, *molto espr.*, *Moderato, maestoso*, and *calando sin al tempo sequente*. The score is marked with several first endings (1) and second endings (2). Specific measures are labeled with letters G, H, K, L, and N. The piece concludes with a *ff* dynamic.

# Horn I in F.

*sehr*  
*ff*  
*breit. P*  
*f* *fff* *dim. p* *marc.* *pp*  
**Tempo I, Allegro un poco maestoso.**  
3 13 *pp* 7  
*ff* *ff* *mf*  
*S* *ff* *ff* *f-ff* *T*  
*pp* *espress.* *pp* *mf*  
*U* *pp* *espress.* *pp* *mf*  
*pespress.* *pp* *mf* *mfespress.*  
*W* *fff* *f* *fff* *X*  
*ffespress.* *ff* *molto agitato*  
*sempre ff* *stringendo* *fff*  
*Y* *ruhiger*  
*werdend.* *dim.* *pp* 4

Horn I in F.

The musical score for Horn I in F consists of 13 staves. The notation includes various dynamics such as *p*, *pp*, *ff*, *mf*, and *ppp*. Performance instructions include *rubato*, *tempo*, *string.*, *f cresc.*, *appassionato*, *poco allargando*, *Tempo I, Allegro, un poco maestoso.*, *breit.*, *ritard.*, *a tempo, ma molto tranquillo*, *molto tranqu.*, *Tempo I.*, *molto sostenuto e ritard.*, *Lento.*, and *molto string.*. The score also features several measures with first, second, and third endings, and a section marked *G.P.* (Grave Play).

Richard Strauss  
Macbeth, Op. 23

Horn II in F.

*Allegro, un poco maestoso.*

*p cresc. f* *ff marc.* *ff*

*ff* *mf* *mf* *f* *ff*

*B molto appassionato* *ff* *cresc. ff*

*marcato* *mf* *f* *marcato* *poco ritard.*

*a tempo* *con sordini* *passionato, molto rubato* *11 Capitato* *senza sord.* *molto tranqu. agitato*

*fp* *ff* *ff* *ff*

*molto tranqu. agitato* *string.* *ff* *f* *cresc.*

*D* *2 appassionato calmato* *molto tranquillo* *con sord.* *ff* *p*

*E Tempo I. Horn I.* *Solo.* *1 espr.* *3*

*1* *14* *p espress.*

# Horn II in F.

*belebend.* 1 F 1  
*p* *pp* *cresc.* *p*

*passionato* *stringendo* *G wild.* 1 1  
*f* 3 *cresc.* *ff*

Horn I Solo *Furioso.* 2  
*pp* *mf* *mf*

*I marcato* 1 1  
*ff* *ff*

*sempre string.* 5 *K sempre più furioso.* *molto stringendo*  
*ff* 1 *f* 1 *ff marc.*

*più presto, ma sempre stringendo*  
 3 *ff* *ff molto espr.* *ff* *ff*

*L Presto.* *ff* *ff* *ff*

*molto espr.* *ff* *ff*

*d. d. des vorigen Tempos.* *fff* *lunga*

*M* *lunga* *marc.* 2 *calando sin al tempo sequente* *Moderato, maestoso.* 3

*N 6* *pp* *pp*

*pp* *cresc.* *ff* 0

1 *ff*

3 *ff* *ff* *sehr breit.* *P*



# Horn II in F.

*marc.* **Q** **1**

**R** **Tempo I, Allegro un poco maestoso.**

**8** **13** **pp** **f**

**1** **1** **1** **1** **1** **S** **1**

**ff** **ff** **mf** **ff**

**ff** **ff** **f** **T**

**3** **1** **1** **1** **1** **pp**

**3** **U** **1** **1** **1** **2** **pp** **pp** **pp**

**V** **3** **3** **W** **3** **pp** **mf** **f** **pp**

**fff** **f** **fff** **X**

**ff** **ff**

**sempre ff** **stringendo**

**molto agitato** **fff**

**Y** **ruhiger werdend.** **dim.**

**9** **Z** **3** **pp** **p** **pp**

# Horn II in F.

*rubato*  
*p* *p* **3** *string.*  
**2**

*fresc.*  
*f* **3** **1** **1**

**Aa**  
*ff* *f* **3** **1** **1**

*appassionato*  
*ff* *ff* *ff* **1**

**Bb**  
*ff* **1** **2** *poco allargando*  
*ff marcato*

**Tempo I, Allegro, un poco maestoso.**  
*ff*

**Cc** *breit.* *ritard.*  
*sf sf sf sf sf dim.* **2**

*a tempo, ma molto tranqu.* **Dd** **3** *molto tranquillo* **7** **Tempo I.**  
**7** **3** *pp* **1**

**Ee** **4** *molto sostenuto e ritard.*  
*ppp* *p* *dim.*

**Lento.** *molto stringendo*  
**1** *pp* *mf* *cresc.* *ff*

# Richard Strauss Macbeth, Op. 23

## Horn III in F.

Allegro, un poco maestoso.

*mf marcato* *f* *ff marc.* *ff*

*ff* *mf* *fp*

*ff*

*B* *molto appassionato*

*f* *cresc.* *ff* *marcato* *mf* *din.*

*poco rit.* *a tempo* *4* *appassionato, molto rubato* *con sordini* *4* *Cagitato* *senza sord.*

*ff* *molto tranqu. agitato* *3* *2* *1* *ff* *molto tranqu. agitato* *3* *2* *1* *ff* *1* *3*

*ff* *3* *1* *D senza sordini* *ffp* *appassionato* *calmato* *3*

*molto tranquillo* *p* *senza sord.* *Tempo I.*

1 E 14

# Horn III in F.

Horn I Solo. *espr.* *p* 1 Horn I. *espr.* 3 *pp* *espr.*  
 1 *betebend* *espr.* *passionato*  
 2 *p* *cresc.* *f*  
*stringendo* *G wild.* 1 *ff*  
 1 *p* *H* *mf* 4  
*I* *ff marcato* *marcato* *ff*  
*sempre stringendo* 3 *K* *sempre più furioso* 2  
*molto stringendo* *più presto, ma sempre stringendo*  
*ff marc.* 1 *f.* *ff molto espress.*  
*L* *Presto.*  
*d = d. des vorigen Tempos.* *ff* *M* *marcato* *lunga* *lunga* 3  
 2 *calando sin al tempo seguente* *Moderato maestoso.* 3  
 N 6 *pp* 2  
*p marcato* 3

# Horn III in F.

*p marc.* *pp* *cresc.* *ff*

*ff*

*ff*

*sehr breit.* *P* *f* *fff*

*dim.* *p* *marc.* *pp*

**Tempo I, Allegro un poco maestoso.**

*pp* *pp*

*f marcato* *dim. p* *ff*

*ff* *ff* *mf* *ff* *ff*

*ff* *f*

*pp*

*pp* *pp* *pp*

*mf* *pp* *mf*

# Horn III in F.

The musical score for Horn III in F consists of 12 staves. It begins with dynamics *mf* and *f*, and includes various performance markings such as *W*, *X*, *Y*, *Z*, *Aa*, *Bb*, *Cc*, and *Ee*. The score is characterized by complex rhythms, including triplets and sixteenth-note passages. Key performance instructions include *molto agitato*, *rubato*, *tempo*, *Tempo I, Allegro, un poco maestoso*, *poco allargando*, *ritard.*, and *a tempo, ma molto tranqu.*. The dynamics range from *pp* (pianissimo) to *fff* (fortissimo), with *cresc.* (crescendo) and *dim.* (diminuendo) markings used for dynamic control. The score concludes with *Lento.* and *molto stringendo* markings, ending with a *ff* dynamic.

# Richard Strauss Macbeth, Op. 23

## Horn IV in F.

*Allegro, un poco maestoso.*

*mf marcato* *f* *ff marcato* *ff*

**A** *ff* *fp* *ff*

**B** *molto appassionato* *f* *cresc.* *ff* *marcato*

*mf* *f* *marcato* *poco rit.* *a tempo* *appassionato, molto rubato* *con sordini* *p*

**C** *senza sord.* *agitato* *molto tranqu. agitato* *molto tranqu. agitato* *p* *ff* *3* *2* *1* *3* *2* *1*

*calmato* *molto tranquillo* *1* *ff* **D** *senza sordini* *ffp*

**E** *Tempo I.* *senza sord.* *Horn I. Solo.* *1* *espr.* *3*

*1* *14* *espr.*

# Horn IV in F.

**F** *betenbend.* *1* *1* *passionato*

*pp* *stringendo* *Gwilt.* *ff* *1* *1*

*3* **H 1** *mf* **Furioso.** *4* *ff marc.*

*sempre stringendo* *K* *sempre più furioso* *molto string.* *1* *ff marc.*

*più presto, ma sempre stringendo* *1* *f* *ff molto espress.*

**L Presto.** *ff* *ff* *ff*

*ff* *fff* *lunga* *d = 2. des vorigen Tempos.*

**M** *lunga* *marc.* *3* *2*

*calando sin al tempo sequente* **Moderato, maestoso.**

*3* **N 6** *pp* *pp* *pp*

*cresc.* *ff* *1* *ff*

*3* *ff*



# Horn IV in F.

*sehr breit.* **P** *marc.*

*ff* *f* *fff* *dim. p*

**Tempo I, Allegro, un poco maestoso.**

*pp* **1** **3** **4**

*pp* **2** **R** **3** *marcato* **4**

*pp* *f* *dim.* *p*

**ff** **ff** **ff** **mf** **ff** **S** **1**

**ff** **ff** **ff** **f** **ff** **T**

**3** **1** **1**

**3** **U** **1** **1** **1**

*pp* *pp*

**V** *pp* *mf* *p* *pp* **1** *mf*

**W** *cresc.* *f* *fff*

**X** *f* *fff*

**ff** **ff** *sempre ff*

*stringendo* *molto agitato*

*fff* **3**

**Y** **12**

# Horn IV in F.

Horn III. *pp* *p* *pp* *p* *Z*

*rubato* *p* *f*

*cresc.* *f* *1* *3/4* *1* *1*

*ff* *Aa* *f* *1* *1*

*appassionato* *ff* *ff* *1*

*Bb* *ff* *ff marcato* *poco allargando* *ff marc.*

*Tempo I, Allegro, un poco maestoso.* *ff*

*Cc* *breit.* *f* *f* *f* *dim.* *ritard.* *1* *a tempo, ma molto tranquillo* *pp*

*molto tranquillo* *G.P.* *7*

*Tempo I.* *molto sostenuto e ritard.* *1* *Ee* *4* *ppp* *p* *dim.*

*Lento.* *pp* *cresc.* *mf* *ff*

# Richard Strauss Macbeth, Op. 23

in F.

## Tromba I.

*Allegro, un poco maestoso.*

4 1 *f* 1 *ff* 5 *mf* *ff*

*ffp=ff* in D. *marcato* 8 *f* 3 1

*f* 3 *marc.* *ff* 3 1

in F. *ff.* 3

*ff*

**B** *molto appassionato* in D. 1 3 *poco riten.* *f* *dim.* 1

*a tempo* *appassionato, molto rubato* *con sordini* 2 **C** *agitato molto tranqu.* 2 *p*

*agitato molto tranqu. agitato* **D** *senza sordini* 2 *appassionato calmato con sordini* 4 *p* *molto tranqu.* *p*

*senza sordini* **E** *Tempo I.* Horn I in F. 5

1 3 6

# Tromba I.

*Belebend. appassionato* **1** *string.* Tromb. III in F. **G in F.** **3** **1**

**2** **4** *mf* **2** *f* *ff*

**3** **H** **1** **3** *Tuba* **Furioso.** **I** **4**

*p* *f* *Pos. III.* *p*

**2** *Tromba III.* *sempre stringendo* **5** **K** *sempre più furioso*

*f* *f*

*molto stringendo* *fp* *p* *p* *ff* **3**

*più presto, ma sempre stringendo* **6** **2** **L** **Presto.**

**3** *mf* *mf* **1** *f*

**1** *mf* **1** *f*

*d=d. des vorigen Tempos.* *marcatissimo* *lunga.*

*fff* **3**

*lunga.* **M** **1**

**3** **3**

*calando sin al Moderato maestoso.* **8** **N**

*tempo seguente* **3** **3** *pp* **3**

**8** *marcato* *p* *mf* *f*

**0** **3** *ff* **3**

**3** *f* *ff* **3**

# Tromba I.

*sehr breit.* **P** **1** *molto espress.* **fff**

**Q** **7** **Tempo I, Allegro, un poco maestoso.** **5**  
*dim.* *ppdim.* **pp** **6** **ppp**

**R** **10** **2** **1**  
**pp** **ff** **f**

**Smarcato** **3** **in D.** **1** **ff**

**T** **in F.** **5** **6**  
**f** **pp**

**U** **4** **espr.**  
**pp**

**2** **V** **4** **p** **mf**

**W** **2** **f** **fff**

**X** **1** **f** **fff**

**1** **2** **1** **stringendo** **f**

**Molto agitato.** **fff**

**Y** **18**

# Tromba I.

*Z* 5 *rubato* 2 1 *stringendo* in D.

tempo *ff* 1 in F. Aa 2 *ff*

1 *appassionato* 2 2 *f* *ff*

Bb 1 *poco allarg.* Tempo I. 3 1

*Allegro, un poco maestoso.* *marc.* *ff*

*ff* Cc *sf*

*breit.* 2 *ritard.* *a tempo, ma molto tranqu.* Dd 3 *molto tranquillo*

Tempo I. 1 *Ein D.* Tromba II. Solo. *ppp*

*molto sostenuto e ritard.* *pp*

Lento. *molto stringendo* *pp* *p* *p cresc.* *ff*

# Richard Strauss Macbeth, Op. 23

## Tromba II.

in F  
Allegro, un poco maestoso.

4 1 *f* 1 *f* 2 *ff* 1 *f* 3

A *ffp* *ff* Tromba I in F.

*ff*

B molto appassionato in D.

5 *ff* 3 *f* dim. 1 3

poco rit. a tempo appassionato, molto rubato con sordini 2 Cagitato molto tranqu.

1 3 8 *pp* 2 *p*

agitato molto tranqu. agitato string: D senza sordini 2 appassionato calmato con sordini molto tranqu.

2 *p* 4 4 *ff* 4 *p* *p* *p*

senza sordini E Tempo I. Horn I in F.

8 6 5

1 3

Belebend. F 4 Tr. I. appassionato 1 string: Tromba III in F. G in F. 3

6 2 *mf* 2 *ff* *ff*

1 3 II 1 3 Tuba Furioso.

1 3/4 C 3/4 C Pos. III. *p*

2 Tremb. III. sempre stringendo 5

# Tromba II.

**K** *sempre più furioso* *molto stringendo*

*f* *più presto, ma sempre string.* *6* *2* **L** *Presto.*

*ff* *mf* *mf*

*mf* *f*

*d=d. des vorigen Tempos* *marcatissimo* *lungo* *calando sin al Moderato maest.* *tempo sequente* **N**

*lungo* *3* *3* *8* *1*

*pp* *ppp* *1* *2*

*mf* *f* *ff* *ff* *3*

*sehr breit* **P** *f* *mf* *fff* *dim. P* *dim.* *pp* **Q** *7*

**Tempo I, Allegro un poco maestoso.** **R** *10* **Tromba I.** *2*

**S** *1* **Tromba III, in D.** *1* **in F.**

*f* *f marc.* *f* *f* *3*

**in D.** **T** **in F. Tromba I.** *6*

*1* *ff* *ff* *6* **V** *8* *8*

**U** **Tromba I.** *pp* *mf*



# Tromba II.

W 2 *f* *fff*

X *f* *fff* *stringendo* *Molto agitato.* *fff*

Y 18 Z 5 Tromba I. *rubato* 2 *p* 1 *stringendo* 3

in D. tempo *mf* *ff* *ff* in F. 1

Aa *ff* *ff* *ff* *passionato* 2 *f*

Bb 1 *ff* *f* 1 *poco allarg.* 3

Tempo I. Allegro, un poco maestoso. 1 *ff* *marc.* 3 *ff* 2

Cc *breit* *f* *f* 1 *ritard.* 2 G.P.

a tempo, ma molto tranqu. Dd 3 *molto tranqu.* Tempo I. 1 Ee in D. Solo 1 *pp* *ppp* 3

7 10 *pp* *ppp* 3

3 Lento. *molto string.* 1 *preceff*

# Richard Strauss Macbeth, Op. 23

## Tromba III.

in F.  
Allegro, un poco maestoso.

4 *f* 1 2 *ff* 1 3

A 16 *f* *ffp* *ff* Tromba I in D. *ff marc.* in F. 1 *ff*

B *ff* *molto appassionato* in D. 5

3 *ff* 1 3 *poco ritenuto a tempo* 1 3

*passionato, molto rubato* C *agitato molto tranquillo* *agitato molto tranquillo* *agitato stringendo* D 3 *passionato*

16 2 2 2 2 4 4 4

E *calmato molto tranquillo* 6 Horn I Solo *dolce* 5 1

3 14 3 6 *Belebend* F 4 Tromba I. *mf appassion.*

1 *stringendo* in F. G 3 1 3

H 1 3 *espr. Tuba* *furioso* Tromba I. II. I 4

2 *marcato* *p* Pos. III. *p* *sempre stringendo gestopft.* 5

# Tromba III.

**K** *sempre più furioso gestopft. molto stringendo* *più presto, ma sempre*

*ff* *stringendo* *1* *1* *offen. fp* *p* *p* *ff* *4* *f*

*L Presto.* *8*

*d = d. des vorigen Tempos.* *marcatissimo* *fff* *M2* *3*

*lunga* *lunga*

*calando sin al tempo sequente* **N** *Moderato maestoso.* *1*

*3* *8* *1* *pp* *5* *0* *ppp*

*ff* *ff* *ff*

*sehr breit.* **P** *f*

**Q** *7* **Tempo I, Allegro un poco maestoso** *ppp* *6* *5*

*mf* *fff* *dim.* *p dim.* *pp*

**R** *10* *Tromba I.* *f* *1* *2*

*pp* *f* *f*

**S** *3 in D.* *6* **T** *6* *8* **U** *Tromba I in F.* *pp*

*f* *ff* *pp*

*in F.* **V** *1* *3*

*2* *pp* *pp* *pp*

**W** *3* *1* *fff*

# Tromba III.

The musical score for Tromba III consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fff*, *espr.*, *stringendo*, *molto agitato*, *rubato*, *tempo in D.*, *in F.*, *appassionato*, *allargando*, *Tempo I Allegro, un poco maestoso.*, *breit.*, *a tempo, ma molto tranquillo*, *molto tranquillo*, *Tempo I*, *in D.*, *ppp*, *pp*, *Lento.*, *molto sostenuto e ritard.*, and *molto stringendo p cresc. ff*. Fingerings and breath marks are indicated throughout the score. Specific performance instructions include *18 Z 5*, *Tromba I.*, *G. P.*, and *Tromba II.*. The score is marked with *X* and *Y* above certain measures. The key signature changes from one flat to two flats, and the time signature changes from 2/4 to 3/4 and back to 2/4.

# Richard Strauss Macbeth, Op. 23

in D.

Basstrompete.

Allegro, un poco maestoso.

*4 marcato*  
*ff*  
*f*  
*ff*  
*14 marc.*  
*ff*  
*3*  
*ff*  
*B molto appass.*  
*f*  
*ff*  
*poco ritenuto a tempo appassionato, molto rubato.*  
*16*  
*C agitato molto tranquillo agitato molto tranquillo agitato stringendo appassionato*  
*2 2 2 2 4 4 D 3 4*  
*calmato molto tranquillo Tempo I Horn III F Solo*  
*3 14 E 6 5*  
*beliebt*  
*4 appass.*  
*Pos. II string. I. Gwild*  
*mf mf ff*  
*2 1 3*  
*H 1 3 Tuba*  
*ff furioso*  
*2 in Es. marc.*  
*f*  
*sempre string.*  
*1 4 6*  
*mf*

# Basstrompete.

2

in D.

*sempre più furioso*

*gestopft* 1 *gestopft* 1 *gestopft* 3 5 4

*più presto, ma sempre stringendo*

Tempo I, Allegro un poco maestoso.

# Basstrompete.

*f* *fff* *espress.* *ff* *1*

*ff* *2* *1* *3* *molto agitato* *fff* *3*

*Y* *18* *Z* *2* *p* *rubato* *stringendo* *in D.* *ff*

*ff* *ff* *Aa* *ff*

*appass.* *ff* *ff* *1* *2*

*Bb* *1* *f* *poco allargando* *Tempo I, Allegro* *ff*

*un poco maestoso.* *marcato* *3*

*ff*

*Cc* *brev.* *ritard.* *a tempo, ma molto tranqu.* *1* *2* *7* *Dd* *3*

*f* *f* *f* *f* *G. P.*

*Tempo I.* *1* *Ee* *1* *Solo Tromba II*

*ppp* *ppp*

*ppp* *3* *pp* *molto sostenuta e ritard.*

*Lento.* *pp* *molto string.* *perese* *pereseff*

# Richard Strauss Macbeth, Op. 23

## Tenorposaune I.

Allegro, un poco maestoso.

The musical score for Tenor Trombone I is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The tempo is marked "Allegro, un poco maestoso." The score includes various dynamics such as *f*, *ff*, *mf*, *ppp*, and *mf*. Performance instructions include *marc.*, *molto appass.*, *poco ritenuto*, *a tempo appass. molto rubato*, *molto tranquillo agitato*, *string.*, *Tempo I.*, *Belebend*, *Wild*, *furioso*, and *sempre string.*. The score is divided into sections labeled A, B, C, D, E, F, G, H, and I. Section C is marked "C agitato" and "Fag." (Fagotto). Section F is marked "Viol. I. espr." (Violino I. espressivo). Section G is marked "Wild" and "G 4". Section H is marked "H 1" and "Tuba". Section I is marked "I 3". The score includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The final measure of the score is a double bar line.



# Tenorposaune I.

**K** *sempre più furioso* *molto* *string.*

**L** *Presto.*

*d = d. des vorigen Tempos.* *marcatissimo*

*lunga* *calando sin al tempo seguente*

**M** *Moderato maestoso.* *lunga*

**N**

*sehr breit.* **P** *Tempo I. Allegro un poco maestoso.* **Q**

**R** **S** **T** **U** **V** **W**

The musical score consists of 13 staves of music for Tenorposaune I. The notation includes various dynamics such as *ff*, *f*, *mf*, *pp*, and *ppp*. Performance instructions include *sempre più furioso*, *molto*, *string.*, *Presto.*, *d = d. des vorigen Tempos.*, *marcatissimo*, *lunga*, *calando sin al tempo seguente*, *Moderato maestoso.*, *sehr breit.*, and *Tempo I. Allegro un poco maestoso.*. The score is marked with letters K through W and includes various musical notations such as slurs, accents, and fingerings.

# Tenorposaune I.

# Richard Strauss Macbeth, Op. 23

## Tenorposaune II.

Allegro, un poco maestoso.

*f* *f* *f* *ff* *ff*

*marc.* *ffp* *ff* *fp* *p* *mf*

*ff*

**B** *molto appassion.*

*ppp* *ff* *marc.*

*poco ritenuto* *a tempo* *appass. molto ru-* *agitato* *molto tranquillo* *agitato*

*ff* *ff*

*molto tranquillo* *agitato* *string.*

*fp* *f* *ff* *ff*

*appassionato* *calmato* *molto tranqu.* **Tempo I.** *Relebend*

*ppp*

**F** *viol.* *mf* *cresc.* *appass.* *Solo* *mf* *string.* *Wild*

*p* *mf*

*sempre string.*

**K** *mf* *sempre più furioso* *molto stringendo* *mf più presto, ma sempre stringendo*

*marc.* *f* *mf*

# Tenorposaune II.

*mf* *f* *f* *d = d. des vorigen Tempos. marcantissimo*

*lunga* *calando sin al tempo sequente* **Moderato maestoso.** *ppp*

*pp* *ppp*

*p* *mf* *f* *ff*

*ff* *ff* *sehr breit* *f* *P*

*fff* *dim.* *p dim.* *pp* **Tempo I, Allegro un poco maestoso** *14*

*S* *p* *f* *f* *mf*

*f* *ff* *6* *8* *U* *12* *Vm.* *p* *3*

*1* *W* *ff* *ff*

# Tenorposaune II.

*fff* *f*

X

*fff* *ff* *ff*

*molto agitato*

*fff* Y

16

*pp*

*rubato string.*

Z 6 6 1

*mf* *mf*

*pp* *tempo* 4

Aa 1 2 *appass.* 3

*ff* *p* *ff*

Bb 2 3 2 2

*ff* *ff* *ff*

*Tempo I, Allegro, un poco maestoso.*

Cc *breit.*

*sf* *f* *sf* *sf* *sf* *dim.*

*ritard.* *a tempo, ma molto tranqu.* *molto tranquillo*

Tempo I.

G.P. 7 Dd 3 11

1 Ee1 Tromba II 3 Tuba

*ppp* *ppp* *dim.*

*Lento.* *molto string.*

*pp* *pp* *pp cresc. ff*

Richard Strauss  
Macbeth, Op. 23

Bassposaune.

Allegro, un poco maestoso.

3 1 2 1

*f* *f* *f* *ff*

*marc.* *ff marc.* *ffp* *ff* *fp*

1 6

*p* *mf* *ff* *ff*

*Bmolto appassion.* 4 *ff*

*marc.* 2 *poco riten.* 1

*a tempo* *appassionato, molto rubato* *Agitato* *ff* *Fug. 3* *molto tranqu. agitato* *ff* *Fug. 3*

3 16 1 2 1

*molto tranqu. agitato* *string.* 3 *D* 2

2 *fp* *fp* *ff* *ff*

*appassionato calmato* *molto tranqu.* 12 *Tempo I.* 4 6 *belebend*

4 3 *ppp* 22 2

*F* *Viol I* *mf* *cresc.* 4 *appass.* *Pos. II Solo* *mf* *Pos. I* *string.* *Guild* 4

1 3 *II* 1 3 *Tuba* *furioso* 1 4 2

*p* *mf*

4 *sempre string.* *K* *sempre più furioso* *molto string.* *più presto, ma sempre string.* 6

6 3 5 *mf* *Tuba* *mf*

Bassposaune.

**Presto.**

*mf* *f* *fff* *lunga* *fffp* *fff*

*d = d. des vorigen Tempos.*

**Moderato maestoso.**

*pp* *ppp* *f* *ff* *sehr breit* *P* *fff* *dim. p dim.* *pp*

**Tempo I, Allegro un poco maestoso.**

*p* *f* *f* *f* *p*

*U* *Tromba I.* *V* *W*

*Tuba.*

# Bassposaune.

X *f* *fff*

1 *ff* *ff* *ff*

*f*

*molto agitato*  
*fff*

Y 16 Z 6 *pp* *rubato string.*

Pos. I. II. *mf* Pos. II. *mf* tempo *appass.* Aa 1 2 *ff* *p*

*ff* *marc.* *ff* 1 *ff*

Bb *marc.* 1 *poco allargando* 2 *ff*

Tempo I, Allegro, un poco maestoso. 1 3 *ff* *ff*

Cc *s* *s* *sf* *sf* *breit.*

*sf* *sf* *sf* *dim.* *ritard.* *a tempo, ma molto tranqu.* G. P. 7

Dd 3 *molto tranqu.* Tempo I Ee 1 Tromba II Solo 3 *molto sost.* *Tuba ppp* *dim.* 11 1 *ppp*

Lento. *molto string.* *pp* *pp* *decresc.* *ff*



# Richard Strauss Macbeth, Op. 23

## Basstuba.

Allegro, un poco maestoso.

4 1 6 3 A 24 Pos. III. *ff*

*ff* *ff* *marc.* *ff* B *molto appassion.*

*ff* *ff* 3 1 *poco riten.*

*ff* *mf marc.* 1

*a tempo* *appassionato, molto rubato* Cagitato *ff* *molto tranqu.* *agitato*

3 16 1 2 1

Fag. *ff* *molto tranqu. agitato* string: D Pos. III. 2 *appass.* *calmato* *molto tranqu.*

2 4 4 *ff* 4 3 14

E Tempo I. 4 6 *belebend.* F Viol. I. *mf espress.* *cresc.* *appass.* Pos. II. Solo *mf* string.

22 2 4 4

Pos. I. *G wild* 1 3 H Fag. 2 *espress.*

4 *mf espress.* *p*

*furioso* 3 I 4 4 *sempre string.*

*mf* *f*

2 K *sempre più furioso* *molto string.* Pos. II. *f marc.*

3 3

*più presto, ma sempre string.* 4 4

*mf* *mf*

# Basstuba.

2

**L Presto.** *f* **1** *f* **1** *f* **1** *f* **1**

*d = d. des vorigen Tempos.*

*ff* *lunga* *lunga* **M 1**

*ffp* *ff* **3** *calando sin al tempo seguente* **Moderato maestoso.** **2**

**N** *pp* *ppp* **1**

**5** **0** *ff*

*ff* *sehr breit* **P** *f*

**Q** **5** *fff* *dim.* *p dim.* *ppp*

**Tempo I. Allegro un poco maestoso.** **10** **R 4** **5** **1**

**1** *pp* *p*

**6** **S 1** *f* *f* *ff*

**T** **6** **8** *Tromba I.* *pp* **8**

**V** **3** **1** **W** *p* *ff*

# Basstuba.

**X**

*fff*

*f*

*fff*

*ff*

*ff*

**1** *string. molto agitato*

**5** *fff*

**Y**

**18** **Z** **6** *rubato*

**6**

*string. Pos.*

**1** *mf*

*mf*

*tempo*

**1** *ff*

*ff*

**2**

**Aa** **1**

*ff*

*ff*

**2** *appass. marc.*

*ff*

**2** **Bb** *marc.*

*ff*

**1** *poco allarg.*

**2**

**Tempo I, Allegro, un poco maestoso.**

**2**

*ff*

**Cc** *breit.*

*sf*

*sf*

*sf*

*sf*

*sf*

*dim.*

*ritard.*

*a tempo, ma molto tranq.*

**Dd** **3** *molto tranq. Tempo I.*

**G. P.** **7** **11** **1**

**Ee** **1** *Tromba II. Solo*

*ppp*

**3** *molto sostenuto ritard.*

*ppp*

*dim.*

**Lento.**

*molto string.*

*pp*

*peresc.*

*peresc.*

*ff*

# Richard Strauss Macbeth, Op. 23

## Pauken.

in D. A. F.  
Allegro, un poco maestoso.

pp *cresc.* *f* *ff* *ff*

**A** *ff* *p* *ff*

**B** *molto appass.* *ff/p* *cresc.*

*ff* *3* *3* *3* *poco riten.*

*f* *dim.* *pp*

*a tempo* *passionato, molto rubato* **C** *agitato* *molto tranq. agitato*

3 16 *f* 2 *f*

*molto tranq. agitato* 1 *string. D* 2 *appass.*

2 *f* 4 *ff* 4

*calmato* *molto tranq.* *mit Schwammschlägel* 9 *ppp* **E** *Tempo I in F. Ges. As.*

3 *ppp* 5

Horn I in F. *dolce* *p* *espr.* *#p.* *espr.* 5 1

*p* 2 6 *belebend.* **F** *Viol. I.* *mf* *cresc.*

*appass. string. Gwild* 2 **H** 3

5 3 4 *mf* *f*

Pauken.

*furioso* in F. G. B. I 4 mit Holzschlägel

*f* *ff*

*sempre string.* in F. B. D. 4 *sempre più furioso molto string. più presto, ma sempre string.*

*ff* *mf* Tuba

mit Schwammschlägeln **Prestò.**

*f* *f<sup>o</sup>* *f*

mit Holzschlägel

*f* *ff*

*d = d. des vorigen Tempos.*

*fff* *lunga* *M 1* *lunga*

**Moderato maestoso.** in F. B. D. *calando sin a tempo sequente*

*mf* *fff* *pp*

**N 7** *ppp* *cresc.*

*ff* *ff* *sehr breit*

*pp* *ppp* *pp*

**P** *f* *p* *fff* *dim.* *mf dim.* *pp* **Q** in F. A. D.

**Tempo I, Allegro un poco maestoso.**

*pp* *ppp* *ppp*

**R 10** *ff* *ff* **S 6**

# Pauken.

*f* *mf* **F 3** in G. Fis. F. 8 U 12

**V 6** Tamtam mit Pankenschlägel *pp* **W** Tamtam gerieben mit Triangelschlägel *mf* *cresc.* *fff*

**X** *fff* *ff* 1 2

**Y** in D. G. A. 18 *string.* *molto agitato* *fff*

**Z 6** *rubato string.* *Pos. I. II.* *tempo Tuba.* 1 *ff* *ff*

**Aa 4** *appass.* *ff* *molto cresc.* *ff* *molto cresc.* *ff* 3 2

**Bb 4** *poco allarg.* **Tempo I, Allegro, un poco maestoso.** mit Holzschlägel *ff* 3

**Cc** *ff* *f* *f* *breit.*

*sf* *sf* *dim.* *ritard.* 1 *a tempo, ma molto tranqu.* *G. P.* *pp*

**Dd**

**Ee 6** **Tempo I.** *molto sostenuto e ritard.* *Tuba.* *pp* *ppp* *dim.* 3

**Lento.** *pp* *molto string.* *cresc.* *ff*

# Richard Strauss Macbeth, Op. 23

## Tamtam.

Allegro, un poco maestoso.

Tacet bis

The score is divided into ten staves, each with specific performance instructions and dynamic markings:

- Staff 1:** Treble clef, 3/4 time. Markings: *pp*, *pp*. Includes notes: T 7, 1, Becken mit Holzschlägel, 1, 4 U 1.
- Staff 2:** Bass clef, 3/4 time. Markings: *pp*, *pp*. Includes notes: 1, 8 V, Tamtam mit Paukenschlägel, 5, 3.
- Staff 3:** Treble clef, 3/4 time. Markings: *mf*, *cresc.*. Includes notes: W, Tamtam gerieben mit Triangelschlägel, 4, 1 X, 9.
- Staff 4:** Treble clef, 3/4 time. Markings: *mf*, *mf*, *ff*. Includes notes: 1 string, *molto agitato* Y, 19 Z, 6, *rubato* string, 6, 1.
- Staff 5:** Bass clef, 3/4 time. Markings: *mf*, *mf*, *ff*. Includes notes: Posaunen, *tempo* Becken, Gr. Tr., Becken, Gr. Tr.
- Staff 6:** Treble clef, 3/4 time. Markings: *ff*, *ff*. Includes notes: Tamtam mit grossem Frommelschlägel, Aa, 4, *appass.*
- Staff 7:** Treble clef, 3/4 time. Markings: *ff*. Includes note: 1.
- Staff 8:** Treble clef, 3/4 time. Markings: *ff*. Includes note: 1.
- Staff 9:** Treble clef, 3/4 time. Markings: *poco allarg.*, *Tempo I*, *Allegro, un poco maestoso*, *ritard*, *a tempo, ma molto tranqu.*. Includes notes: 3, 12, 2 G. P., 7.
- Staff 10:** Treble clef, 3/4 time. Markings: *molto tranquillo*, *Tempo I*, *Ee*, 6, *molto sostenuto e ritard.*, *Lento.*, *molto string.*. Includes notes: Dd3, 11, 1, 7, 4, 4.

# Richard Strauss Macbeth, Op. 23

## Grosse Trommel.

Allegro, un poco maestoso.

Tacet bis

Becken mit Holzschlägel 1 4 U 1

pp pp

1 8 V Fantan mit Parkenschlägel 5 3 W 4 4

pp pp pp

1 X 9 1 string. molto agitato Y 19 Z 6 rubato string

5 6 6 1

Posaunen mf. mf. a tempo ff

Becken

Aa Becken mit Holzschlägel appass. ff 2 ff

3 Bb ff

2 poco allarg. Tempo I, Allegro, un poco maestoso. 1

2 ff Becken 2 sf sf

ritard. a tempo, ma molto tranqu.

sf sf sf dim. G. P. 7

Dd p. molto tranqu. Tempo I Ee. 6

Pauken 9 ppp 1

molto sostenuto e ritard. Lento. 1 molto string.

7 pp pp 4



# Richard Strauss Macbeth, Op. 23

## Becken.

**Allegro un poco maestoso. I 12** *Tuba* **2 K** *sempre piu furioso* *molto string.*  
**Tacet bis** *mf* *mf* **Becken mit Holzschlägel** **2 1**

*piu presto, ma sempre stringendo* **L Presto.** *Basstrompete.*  
*f* **3 16 8** *f* *mf* *mf*

*d = d. des vorigen Tempos.*  
**Trompeten u. Posaunen** *lunga*

**M 2** *Becken gewöhnlich klingen lassen* **3**  
*lunga* *ff*

*calando sin al tempo sequente* **Moderato maestoso. N** **18 0 20** *sehr breit*  
**3 8 2**

**P 8 Q 8** **Tempo I Allegro un poco maestoso. R 4**  
**14**

*p* **Pos.** **5 1** *Streichinstr.* **Pauken.** **1**  
*f*

**2 S 6** *f* **T 7**  
*f* **Pauken.**

**Becken mit Holzschlägel** **1 4 U 1 1 8**  
*pp* *pp* *pp*

**V** *Tamtam mit Paukenschlägel* **3 W** *Tamtam gerleben' mlt Triangelschlägel*  
*pp* **5** *pp* *mf* *cresc.*

Strauss — Macbeth

Becken.

2

Becken gewöhnlich klingen lassen

2 1 X Becken klingen lassen 7

*ff*

1 *string.* *molto agitato* Y 19 Z 6 *rubato* *string.*

5 6 6 1

Posaunen *mf* *mf* *tempo* Becken mit Holzschlägel *ff* Gr. Tr. Becken mit Hand Gr. Tr. *ff*

Aa Becken mit Holzschlägel Gr. Tr. Becken Gr. Tr. *appass.*

Tamtam *ff* *ff*

Gr. Tr. 3 Bb Gr. Tr.

*ff*

2 *poco allarg.* Tempo I, Allegro, un poco maestoso. 2

2 *ff* Gr. Tr. 1

Becken gewöhnlich 2 Gr. Tr. Cc *breit.*

*ff* *ff* *ff* *f* *f* *f* *f* *f*

*ritard.* *a tempo, ma molto tranquillo*

*dim.* Gr. Tr. P. 7

Dd 3 *molto tranqu.* Gr. Tr. Tempo I. 1 Ee 6

9 *ppp*

*molto sostenuto e ritard. Lento.* 1 1 *molto string.*

7 *pp* Gr. Tr. *pp* 4

# Richard Strauss Macbeth, Op. 23

## Kleine Trommel.

Allegro, un poco maestoso.

Tacet bis

Cc 4 ritard. 2 a tempo, ma.

G. P. pp Pauken.

molto tranquillo Dd 3

molto tranquillo Tempo I. Ee Hörner Kleine Trommel hinter der Scene

10 pp tr Pauken. pp

molto sostenuto e ritard. 4 Lento. molto stringendo

# Richard Strauss Macbeth, Op. 23

## Violino I.

**Allegro, un poco maestoso.**

pp mf marc. f ff molto espr. cresc.

This section of the score consists of 15 measures. It begins with a piano (*pp*) dynamic and a *mf marc.* instruction. The music features a complex melodic line with many accidentals and a strong rhythmic drive. Dynamics increase to *f* and *ff*. The section concludes with a *cresc.* (crescendo) marking.

**B molto appassionato**

dim. pp poco riten. a tempo appassionato molto rubato. div. 2

This section consists of 5 measures. It starts with a *dim.* (diminuendo) and *pp* dynamic. The tempo is marked *poco riten.* (ritardando), then returns to *a tempo*. The music is characterized by a highly expressive and rubato style, marked *appassionato molto rubato.* The section ends with a *div.* (diviso) marking and a final dynamic of *pp*.

Violino I.

2

div. pp pp espr.

Cagitato molto tranqu. agitato

molto tranqu. agitato fpp

string 8b

D 2 appass. div. calmato

con sord. senza sord. Tempo I. dolce

dolce molto espr.

5 belebend mf cresc.

fappass. string. cresc.

ff wild

molto dim. pp espr. Furioso. mf espr.

H ff

Violino I.

**I**

*ff marc.*

*ff*

*sempre string.*

*5 K*

*ff sempre più furioso*

*molto string.*

*pau presto, ma sempre string.*

*ff*

**L**

*ff*

*ff*

*d=d..*

*8*

*ff*

**M**

*(lunga)*

*(lunga)*

*8*

*Wild.*

*calando sin al tempo seguente*

*din.*

**Moderato maestoso.**

*pp*

*3*

*p*

**N 3**

Violino I.

*pp* *pizz.* *arco* *pp* *p* *marcato*

*pp* *cresc.*

*ff*

*ff*

*ff*

*ff* *dim.* *f dim.* *pp* *vibrato* *vibr.*

*pizz* *Tempo I.* *arco* *pp* *pp*

*mf* *f marcato* *cresc.* *f* *f marc.*

*ff* *marc.* *ff* *ff*

*ff*

*ff*

# Violino I.

The musical score for Violino I on page 5 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a *fpp* dynamic and includes a *div.* (divisi) marking. The second staff contains a *U* marking and a triplet of eighth notes. The third staff features a *1 pp* marking. The fourth staff includes a *pp* marking and a *1 pp* marking. The fifth staff has a *pp* marking, a *mf espr.* marking, a *W<sub>3</sub>* marking, and a *fff* marking. The sixth staff is marked *agitato*. The seventh staff includes a *fff* marking and a *ff* marking. The eighth staff is marked *agitato*. The ninth staff is marked *ff*. The score concludes with a double bar line and repeat dots.



Violino I.

Violino I.

appass.  
fff

ff

ff marcato

ff marcato  
poco allargando  
Tempo I.

ff

ff

Cc  
f  
sf  
breit.  
ritard.

pizz.  
Viol. II.  
Dd  
molto tranqu.  
pizz.

Tempo I.  
arco  
ppp  
pp

molto sost. e ritard.  
pp  
Lento

G Saite.  
molto string:  
cresc.  
ff

# Richard Strauss Macbeth, Op. 23

## Violino II.

*Allegro, un poco maestoso.*

The first system of the musical score for Violino II consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with dynamic markings *pp*, *mf*, and *ff*. The second and third staves provide harmonic support with chords and arpeggios. The fourth and fifth staves feature a rhythmic pattern of sixteenth notes, with dynamic markings *ff*, *p*, *sf*, and *sf*. The sixth staff continues the melodic line with dynamic markings *cresc.*, *mf*, *cresc.*, and *ff*.

The second system of the musical score for Violino II consists of three staves. The first staff is marked *B molto appassion.* and contains a melodic line with dynamic markings *ff*, *mf*, *cresc.*, and *ff*. The second staff continues the melodic line with dynamic markings *dim.* and *pp*, and includes the instruction *poco ritard.* and *a tempo sul ponticello*. The third staff features a rhythmic pattern of sixteenth notes with the instruction *appass. molto rubato* and dynamic markings *pp*.

The third system of the musical score for Violino II consists of one staff. It is marked *C agitato* and contains a melodic line with dynamic markings *ff* and *pp*. The instruction *molto tranqu.* is present. The system concludes with a first ending bracket and the instruction *agitato*.

# Violino II.

22

*ff* *molto tranqu. div.* *agitato* *fff*

*D sul ponticello* *ffpp* *appass.* *molto tranqu.*

*gewöhnlich. E* *arco* *pp*

*1 pizz.* *pp* *arco* *espr.*

*molto espr.* *pp* *Belebend.*

*F* *p* *cresc.* *3* *3*

*G* *ff wild.* *molto dim.* *pp*

*H* *espr.* *pp* *mf* *pp*

*Furioso.* *F* *p*

# Violino II.

*f* *ff* *f* *ff* *ff* *ff* *ff* *fff* *pp* *p*

*f* *sempre string.* *molto string.* *più presto, ma sempre string.* *sempre più furioso* *L Presto.* *Wild.* *calando sin al tempo seguente* *Moderato maestoso.*

*furioso* *cresc.* *1* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

*I* *K* *L* *M* *N*

*d=d.* *(lunga)* *(lunga)*

*3*

# Violino II.

*p* *div.* *1* *marcato* *p*  
*pp* *div.* *1* *pp*  
*cresc.* *ff* *0* *2*  
*ff* *3* *ff*  
*sehr breit.* *P* *molto espr.*  
*fff* *dim.* *f dim. p* *pp*  
*vibrato* *vibr.* *pizz.* *Tempo I. (die Hälfte)* *pp*  
*Tutti* *pp* *R* *cresc.* *mf*  
*p* *mf* *cresc.*  
*f* *f marc.*  
*fff marc.* *S* *marc.*

Violino II.

The musical score for Violino II in Strauss's Macbeth, page 61, is written in G major and 3/4 time. It consists of 12 staves of music. The score begins with a forte (*ff*) dynamic and features a variety of articulations and performance instructions. Key markings include *pizz.* (pizzicato), *arco* (arco), *div.* (divisi), *fpp* (fortissimo piano), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *agitato* (agitated), *Tutti*, *espr.* (espressivo), and *die Hälfte* (half). The score includes several triplet markings and first ending brackets. The piece concludes with a double bar line and a 5/4 time signature.

# Violino II.

*espr.*  
*ff*  
*string.*

*fff*  
*molto agitato.*

*8*

*4*  
*p*

*8*  
*P*  
*espress.*  
*dim.*  
*pp*  
*espr.*

*espr.*  
*rubato*  
*molto*

*espr.*  
*cresc.*  
*string.*  
*f*  
*cresc.*

*tempo*  
*div.*  
*ff*

*ff*  
*appass.*

*ff*  
*div.*

*fff*  
*appass.*



Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a 3/4 time signature and a *ff* dynamic. The second staff includes a *Bb* key signature change and a *ff marcato* dynamic. The third staff features *marcato* and *poco allargando* markings. The fourth staff is marked *Tempo I*. The fifth and sixth staves continue the melodic line with various articulations. The seventh staff includes a *Cc* key signature change, *ritard.*, *pizz.*, and *G.P.* markings. The eighth staff is marked *a tempo, ma molto tranquillo* and includes a *Dd* key signature change, a *2* measure rest, and *molto tranqu.* marking. The ninth staff is marked *Tempo I.* and *arco*, with a *ppp* dynamic. The tenth staff includes *molto sosten. e ritard.*, *Lento*, and *pp* markings. The final staff concludes with *molto string.*, *cresc.*, and *ff* dynamics.

# Richard Strauss Macbeth, Op. 23

## Viola.

*Allegro, un poco maestoso.*

*pp* *pp cresc.* *f* *ff*

*ff* *p*

*fp* *fp* *cresc.* *mf* *cresc.*

*f*

*B molto appassion.*  
*ff* *mf*

*cresc.* *ff*

*poco riten.*  
*dim.* *pp*

# Viola.

*a tempo*  
*sul ponticello*

*ff*  
gewöhnlich.

*espr.*  
gewöhnlich.  
*agitato*

*ff*

*ff* *agitato*

*fff* *string.*

*ffpp* *sul pontic.*

*pp* *molto tranqu.*  
*sul pontic.*

*calmato* *molto tranqu.*

*ffpp* *passionato*

*Tempo I.*  
gewöhnlich. **E**

con sord. 2

*pp*

*pizz.*

*arco*

*pizz.*

The score consists of a vocal line for the Viola and a piano accompaniment. The vocal line begins with a 3/4 time signature and a key signature of one sharp (F#). It features various dynamics including *ff*, *espr.*, *ff*, *fff*, *ffpp*, and *pp*. Performance instructions include *sul ponticello*, *agitato*, *molto tranqu.*, *calmato*, *passionato*, and *Tempo I.*. The piano accompaniment includes sections marked *con sord.*, *pizz.*, and *arco*. The score is divided into measures by bar lines and includes repeat signs and fermatas.

Viola.

The musical score for the Viola part in Strauss's Macbeth consists of eight systems of music. Each system includes a grand staff with a treble and bass clef. The music is primarily in 3/4 time, with a key signature of one flat (B-flat). The score is marked with various performance instructions and dynamics:

- arco**: Indicated in the third system, referring to the piano accompaniment.
- dim.**: Diminuendo, appearing in the third system.
- senza Sord.**: Without mutes, appearing in the sixth system.
- 3**: A triplet marking, appearing in the sixth system.
- pp**: Pianissimo, appearing in the sixth system.
- pizz.**: Pizzicato, appearing in the seventh system.
- Belebend.**: A performance instruction, appearing in the eighth system.
- F**: Fortissimo, appearing in the eighth system.
- legato**: Legato, appearing in the eighth system.

The score concludes with a final measure marked with a '3' above the staff, indicating a triplet.

Viola.

4

The musical score is arranged in several systems. The first system shows the Viola part with *arco* and *cresc.* markings. The second system features the *appass. f* marking. The third system includes *string.* and *cresc.* markings. The fourth system is marked *Wild.* and *molto dim.*. The fifth system has *pp* markings. The sixth system is marked *Furioso.* and *pp*. The seventh system is marked *f* and *furioso*. The eighth system is marked *mf* and *cresc.*. The ninth system is marked *ff* and *sempre più furioso*. The tenth system is marked *molto string.* and *pizz.*

# Viola.

*ff più presto più sempre string.*

*L Presto.*

*sf*

*d = d. des vorigen Tempos.*

*fff*

*Wild.*

*(lunga)*

*dim.*

*Moderato maestoso.*

*div.*

*pp*

*3 pp*

*p*

*N*

*3*

*pp*

*pizz.*

*arco*

*pp*

*cresc.*

*ff*

*3*

*tr*

*tr*

*P molto espr.*

*sehr breit.*

*Q*

*fff*

*dim.*

*f dim.*

*p molto espr.*

# Viola.

div. vibrato pizz. Tempo I. arco

pp

die Hälfte. 2 Tutti pp

3 R pp cresc. - - mf

p f cresc. - - f

ff marcato

ff marcato

S marc. ff

ff

3 div. pp

pizz. 3

U pp

pp die Hälfte. 3 3 3 Tutti espr.

Viola.

die Hälfte.

*pp*

*pp*

*Tutti*

die Hälfte

*pp*

*Tutti*

*pp*

*mf*

*cresc.*

*fff*

*fff agitato*

*fff*

*agitato*

*ff*

*espr.*

*string.*

*fff molto agitato*

*p*

*Pespr.*





# Richard Strauss Macbeth, Op. 23

## Contrabass.

**Allegro, un poco maestoso.**

*pp cresc. - - f ff*

*marcato ff*

*f molto espress.*

*p f cresc. - -*

*ff mf ff*

**B molto appassionato**

*ffmf cresc. - - - ff*

*dim. f marcato*

*marcato poco ritenuto u tempo appassionato molto rubato C agitato pizz. 1*

*mf 3 14 p ff*

*molto tranqu. arco agitato 1 molto tranquillo agitato arco pizz. arco pizz. string: 1*

*pp ff 1 p ff 3 3*

# Contrabass.

**D** *2* *appass.* *pizz.* *2* *molto tranqu.* *10* *pizz.* *1*

*f* *4* *pp* *pp* *pp*

**E** *Tempo I.*

*3* *arco* *p*

*pizz.* *1*

*belebend* **F** *appassionato*

*cresc.* *string.* *Wild.* *G* *2* *espress.* *2*

*cresc.* *ff* *p*

**H** *2* *espress.* *furioso* *3* *1* *4*

*mf* *mf*

*ff*

*sempre string.* *ff*

**K** *3* *molto string.* *mureato* *ff*

*sempre più furioso* *ff*

*più presto, ma sempre string.* *ff* *ff*

# Contrabass.

First musical staff in bass clef with a key signature of two flats. It begins with a fermata over a half note, followed by a series of eighth and sixteenth notes. A dynamic marking of *ff* is present. A hairpin crescendo is shown below the staff.

Second musical staff in bass clef, continuing the melodic line with various note values and rests. A dynamic marking of *ff* is present.

Third musical staff in bass clef, featuring a melodic line with a dynamic marking of *fff*. A tempo change instruction reads "d = d. des vorigen Tempos." followed by the word "(lunga)".

Fourth musical staff in bass clef, containing a series of chords and a melodic line. A dynamic marking of *fff* is present. The word "(lunga)" is written below the staff.

Fifth musical staff in bass clef, starting with a 3/4 time signature and a 3-measure rest. It then continues with a melodic line. A dynamic marking of *pp* is present. Above the staff, the tempo is marked "Moderato, maestoso." and "pizz." is written above the notes.

Sixth musical staff in bass clef, continuing the melodic line with a dynamic marking of *pp*. Above the staff, "1 pizz." is written above the notes.

Seventh musical staff in bass clef, featuring a melodic line with a dynamic marking of *cresc.* and "arco" written above the notes.

Eighth musical staff in bass clef, starting with a 0-measure rest and a dynamic marking of *ff*. It continues with a melodic line and another *ff* dynamic marking.

Ninth musical staff in bass clef, continuing the melodic line with a hairpin crescendo and decrescendo indicated below the staff.

Tenth musical staff in bass clef, featuring a melodic line with a dynamic marking of *ff* and "sehr breit" written above the notes. A dynamic marking of *fff* and "dim." are also present.

Eleventh musical staff in bass clef, starting with a 4-measure rest and a dynamic marking of *pp*. It continues with a melodic line. Above the staff, "Tempo I, arco" is written. A dynamic marking of *pp* is present.

Twelfth musical staff in bass clef, starting with a 5-measure rest and a dynamic marking of *pp*. It continues with a melodic line. Above the staff, "Allegro, un poco maestoso." is written. A dynamic marking of *pp* is present.

Contrabass.

The musical score for the Contrabass part in Strauss's Macbeth, page 4, is written in bass clef with a key signature of one flat. The score consists of 11 staves of music. The first staff begins with a dynamic of *p* and includes markings for *cresc.* and *mf*. The second staff continues with *cresc.*, *f*, and *f marcato*. The third staff features *ff*. The fourth staff has *ff* and includes a *pizz.* marking. The fifth staff starts with *pp* and includes *pizz.* and *div.* markings. The sixth staff has *pp* and includes *pizz.* and *div.* markings. The seventh staff has *pp* and includes *pizz.* and *div.* markings. The eighth staff has *pp* and includes *pizz.* and *div.* markings. The ninth staff has *pp* and includes *pizz.* and *div.* markings. The tenth staff has *pp* and includes *pizz.* and *div.* markings. The eleventh staff has *pp* and includes *pizz.* and *div.* markings. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, and *pp*. It also features articulations like *cresc.*, *marcato*, *pizz.*, and *arco*. Performance markings include *R*, *S*, *T*, *U*, *V*, *W*, *X*, and *string.*

Contrabass.

*molto agitato*  
*fff*

*tranquillo*  
*p* *espress.*  
*p molto dim pp p*

*espress.* *rubato*

*a tempo*  
*ff string. cresc.*

*div. pizz.* *1* *appassionato arco* *Aa* *pizz.* *1* *appass.*  
*ff* *ff<sup>3</sup>* *ff* *ff* *div.* *ff<sup>3</sup>*

*marcato* *ff* *Bb marcato* *ff*

*poco allarg.*

**Tempo I, Allegro un poco maestoso**

*Cc* *breit*  
*molto tranqu.* *sf sf sf sf dim.*  
*con sord.*

*ritard.* *pizz.* *a tempo, ma molto tranquillo.* *1* *6* *pizz.* **Tempo I 6**  
*G.P.* *7 Dd 3* *Cello.* *pp Cello.* *pp* *1Ee*

*molto sostenuto e ritard.* *Lento.* *molto string.*  
*p dim.* *cresc.*